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| **Pitch Rubric** |

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| Presentation Skills Focus | | | | | |
| **Language choice** | | | | | |
| **Things to notice** | **N/A** | **Room for improvement** | **Good** | **Excellent** | **Notes** |
| The speaker has chosen to use words that suit the audience needs - the right level of complexity. |  |  |  |  | Click or tap here to enter text. |
| The speaker has used language devices such as similes, metaphors and personification to paint a picture in the listener’s mind. |  |  |  |  | Click or tap here to enter text. |
| The speaker has increased audience engagement by using techniques such as: evaluative language, highlighting cause and effect, telling anecdotes and using humour (where appropriate). |  |  |  |  | Click or tap here to enter text. |
| **Voice clarity and volume** | | | | | |
| **Things to notice** | **N/A** | **Room for improvement** | **Good** | **Excellent** | **Notes** |
| The speaker used a clear speaking voice that could be heard by audience-members at the back of the room. |  |  |  |  | Click or tap here to enter text. |

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| **Speaking speed (pace)** | | | | | |
| **Things to notice** | **N/A** | **Room for improvement** | **Good** | **Excellent** | **Notes** |
| The speaker used an appropriate speaking speed (not too slow and not too fast). The speaker paused at appropriate times for effect, e.g. to create tension or to allow an idea to sink in with the audience. |  |  |  |  | Click or tap here to enter text. |
| **Use of tone** | | | | | |
| **Things to notice** | **N/A** | **Room for improvement** | **Good** | **Excellent** | **Notes** |
| The speaker has used a tone that is suitable for the topic and  audience.  For example:   * Funny vs. serious * Formal vs. casual * Respectful vs. irreverent (a bit cheeky, jokey) * Enthusiastic vs. matter-of-fact |  |  |  |  | Click or tap here to enter text. |
| **Use of pitch** | | | | | |
| **Things to notice** | **N/A** | **Room for improvement** | **Good** | **Excellent** | **Notes** |
| The speaker has tried to engage the audience by varying the pitch of their voice for effect. Their voice is going up and down.  For example:   * Raising their pitch at the end of a question * Lowering their pitch when they are sharing serious information/facts |  |  |  |  | Click or tap here to enter text. |

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| **Body language** | | | | | |
| **Things to notice** | **N/A** | **Room for improvement** | **Good** | **Excellent** | **Notes** |
| The speaker has used their whole body to strengthen what they are saying and to engage the audience.  For example:   * Used appropriate facial expressions * Made eye-contact with the audience * Used hand gestures * Considered their posture * Moved around the presentation area |  |  |  |  | Click or tap here to enter text. |